

goob goolka Is-sawirka

Look at the *Mid-project feedback to students* on the previous page to help you answer these questions.

Fiiri warcelin mashruuca Mid-ardayda bogga hore ee kaa caawinaya in aad ka jawaabto su'aalahaan.

For each criteria, please give **two** pieces of specific feedback. This could be suggestions, or recognizing strength. For example:

Waayo, shuruudaha kasta, fadlan ku siin doonaan laba xabbadood oo jawaab-celin gaar ah. Tani waxay noqon kartaa talooyin, ama xoog garashada.

Tusaale ahaan:

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| → What should be improved and where : | <i>"Look for more detail in the sparkle of the eyes"</i> |
| <i>Maxay tahay in la wanaajiyey iyo meesha:</i> | <i>"Raadi faahfaahin dheeraad ah ee aqrisanin indhaha"</i> |
| → What is going well and why : | <i>"The lips are looking 3D because you drew the shapes of the shadows well"</i> |
| <i>Maxaa si fiican iyo sababta socday:</i> | <i>"Bushimahooda ayaa raadineysa 3D, maxaa yeelay, aad si fiican u soo dhaamiyeen ah qaabab ka mid ah hoosku"</i> |

Criteria #1: Proportion and detail - give two specific pieces of advice**Shuruudaha # 1: Tirada iyo si faahfaahsan** - siin doonaan laba xabbadood oo gaar ah oo talo

In terms of proportion and detail, what are the best things about this drawing? What things could be done to improve the performance with proportion and detail? Consider detail, shapes, sizes, angles, and texture.

In la eego saamiga iyo si faahfaahsan, waa maxay waxyaalaha ugu wanaagsan ee ku saabsan sawirka this? Wax maxay ah la samayn karo si loo hagaajiyo waxqabadka leh saamiga iyo si faahfaahsan? Tixgeli si faahfaahsan, muuqaalo, cabbiro, xaglo, iyo dareen taabasho.

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Criteria #2: Shading - give two specific pieces of advice**Shuruudaha # 2: fujiyaan** - siin doonaan laba xabbadood oo gaar ah oo talo

In terms of shading, what are the best things about this drawing? What things could be done to improve your performance in creating a sense of depth? Consider how you could use different levels of grey, rich blacks and bright whites, smoothness, blending, and removing outlines.

Marka la eego ka fujiyaan, maxay yihiin waxyaalaha ugu wanaagsan ee ku saabsan sawirka this? Wax maxay ah la samayn karo si loo wanaajiyo kartida in la abuurro dareen qoto dheer? Ka fikir sida aad u isticmaali kartaa heerarka kala duwan ee cirro, kiiyoo hodan iyo caddaanka dhalaalaya, macaanaa, qasayso, iyo dulmari saareen.

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Criteria #3: Composition - give two specific pieces of advice**Shuruudaha # 3: Qaab dhismeedka** - siin doonaan laba xabbadood oo gaar ah oo talo

Higher marks will be given for artworks that are fully complete (including backgrounds), and that are well-balanced. In terms of the composition, what are the best things about this drawing? What things could be done to improve or complete the composition? What could be done to finish on time?

marks sare waxaa la siin doonaa arts in si buuxda oo dhamaystiran (oo ay ku jiraan soo jeeda), iyo in ay si fiican u-dheeli tiran. Marka la eego ka kooban, waxa ay yihiin waxyaabaha ugu fiican ee ku saabsan sawirka this? Wax maxay ah la samayn karo si loo hagaajiyo ama buuxi ka kooban? Maxaa laga qaban kari waayay inay ku dhameysan waqtiga?

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